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FOR IMMEDIATE RELEASE
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THE 2007-2008 SEASON: A WONDROUS JOURNEY

WHAT.....Nine Season Productions

WHEN.....Every month, October to June, except December & February
Opening Friday October 12th

WHERE.....ATLAS Performing Arts Center, 1333 H St. NE / WDC 20002
GALA Theatre at Tivoli Square, 3333 14th St. NW / WDC 20010
National Museum of Women in the Arts 1250 New York Ave NW
Mexican Cultural Institute, 2829 16th St. NW / WDC 20009

TICKETS.....\$29-\$39 Adults; \$26-\$36 Seniors; \$15-\$20 Students w/ ID and youth
10% discount for groups of 10 or more.

WASHINGTON, D.C. — The In Series proudly announces its **2007-2008 Season**, opening with *Moon / Dance*, a landmark collaboration with The Washington Ballet’s Studio Company. The production mixes staged French and German art song, some American pop, and dance, directed by theatre director Nick Olcott and choreographed by Washington Ballet Artistic Director Septime Webre and Jared Nelson. *Moon/Dance* marks the first In Series event at the splendid ATLAS Performing Arts Center at 1333 H Street NE, in near North East DC on **October 12th & 13th**.

Moon/Dance signals the return of a strong dance presence within In Series’ offerings. The coming season, “a wondrous journey” also includes opera, classic cabaret/musical-revue, staged poetry, American big-band, Latin American song, and Spanish *zarzuela*, in a mixture unique to the In Series. The company has developed a distinctive niche for innovative interpretations of classical compositions, a classical approach to popular music, a special emphasis on Hispanic culture, and a theatrical approach to all of its multidisciplinary work. Performance venues this season include **GALA Hispanic Theatre** at Tivoli Square in the heart of Columbia Heights, the handsome auditorium of the **National Museum of Women in the Arts** downtown, the splendid spaces of the **Mexican Cultural Institute** on 16th Street NW, and both the Lang and the Sprenger Theaters of the **Atlas Arts Center**.

November at the In Series features a repertory of two productions at GALA: *Noël & Cole*, a cabaret tribute to Noël Coward and Cole Porter, directed by Virginia Freeman and John Burrows, a noted British specialist in the Coward oeuvre. By contrast, *Of Love and War*, a tribute to Spanish poet Garcia Lorca and American Walt Whitman, frames the staged poetry with *flamenco* and classical music & dance. Abel Lopez directs.

January 2008 takes the In Series back to the ATLAS with a not-to-be-missed repertory of two events: *Opera Triptych* is a fully produced trio of masterpieces in one act by Mozart (*The Impresario*), Monteverdi (*The Combat*) and Gustav Holst (*Savitri*), exploring the human heart’s endless capacity for love and for confronta-

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tion. Allison Stockman directs a spectacular cast of singers and dancers including the acclaimed dance duo of Laura Schandelmeier and Stephen Clapp portraying Monteverdi's doomed lovers. Chamber orchestra conducted by Joel Lazar. **GI JIVE**, a big band tribute to the American soldiers overseas in WWII, features the swinging *SingCo Rhythm Orchestra* under conductor and lead-singer Doug Bowles, and a story-line based on letters from the troops.

In **March** the Latin-American folk group *Cantaré and Friends* joins actress Gabriela Fernandez-Coffey and other guest artists for a program of Latino music and staged poetry by remarkable Latino women titled *Mujeres (Women)*. At the National Museum of Women in the Arts.

End of March and early **April** brings **Viva Zarzuela!** the In Series' specialty, Spanish light opera / musical theater at the Mexican Cultural Institute, directed by Theater of the First Amendment's Rick Davis and In Series' own Carlos Rodríguez.

The **May** production is **From U Street to the Cotton Club**, a cabaret of vintage songs and readings from the 1920s and 30s, taking a trip "On the A Train" from DC's U Street. to New York's Harlem. Currently scheduled at a venue "To Be Announced," the hope is that the show will be one of the opening events at the renovated **Source Arts Center!**

In **June** the season's wondrous journey comes to a close with **Fin de Fiesta!** a multidisciplinary recital by master pianist Carlos Rodriguez including solo classical repertory, classical music choreographed by Lourdes Elias, "piano-jondo" —a foray into crossover *flamenco*, and more!

Currently in its 26th season, The In Series' distinctive programming offers a "bright, innovative" approach to classical masterworks and classical approaches to popular music, with a generous sprinkling of theatre, poetry and dance. "Musically elegant...also irrepressibly funny... wacky and wonderful" says *The Washington Post* of its operatic updates, while theatrical productions of classical art-song, staged poetry, Spanish musical theater— *zarzuela* and other programs exploring Spanish and Latin-American culture, are regularly part of the In Series' season.

For Tickets and more information please call the In Series at 202 315-1323 or 1325

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